

eThemes Request Form
(for 9467 students only)

Note: eThemes resources are typically used in a teaching “unit”. A unit is a set of lessons focusing on a broad topic. Please do not request resources for narrowly defined topics (e.g., adding two-digit numbers).

Who is submitting the request?

Name	MU email address
1. Gregory Gilmore	gagzq7@mail.missouri.edu
2.	

What is the general description of the request? (e.g. barn owls)
Styles and Functions of Vocal/Choral Music

What specific topics are you interested in? (e.g., habitat, food, life cycle)
Different styles of vocal/choral music representing:
 Different cultures
 Different time periods
 Different purposes or functions in society

What instructional activities will be involved? (e.g., students will dissect owl pellets)
Students will investigate the wide variety of vocal music from different cultures and time periods. Students will explore the purpose or function of vocal/choral music in societies.

Which content area subjects will be involved?

- Communication Arts
- Mathematics
- Social Studies
- Fine Arts
- Science
- Health/Physical Education
- Other: _____

How many links (i.e., web sites) do you want in the eThemes resource?

- 1-5
- 6-10
- 11-15
- 16-20
- more than 20

Which Grade Level(s) will use the eThemes resource? 5-8

What is the time/scope of the unit? (e.g., 30 minutes per day for 10 days)
About 30 minutes a day for five days.

Which type(s) of websites are you most interested in?

- Research-based
- Interactive
- Game/Simulation
- Concept Learning
- Hands-on Practice
- Case Study
- Lots of graphics
- Lots of audio clips
- Lots of video clips
- Other features: _____

What URLs can you suggest?

<http://en.wikipedia.org/wiki/Choir>

<http://www.choralnet.org/>

What additional information can you provide that will help the eThemes scouts conduct the search for you?

YouTube videos or sites linking to or embedding YouTube videos can be accessed at my school if I embed them in my district's approved video website.

Secular and sacred music may be included in the resources. In fact, a balance of both would be best.

Please include solo and ensemble (large and small) vocal music in the resources.